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Copyright Issues on the Internet

General Resources

The Copyright (©) Primer

This "is an introduction to issues concerning copyright ownership and use of information. The interactive tutorial overviews the underlying principles behind copyright in the United States, outlines the requirements for copyright protection as well as discusses the parameters of use and access of copyrighted material." From the Center for Intellectual Property at the University of Maryland University College, 2002.

URL: <http://www-apps.umuc.edu/primer/enter.php>

Copyright on the Internet

By Thomas G. Field, Jr., Professor of Law, Intellectual Property Center. "This discussion addresses U.S. copyright issues of concern to those who post to or own email lists or host web pages. It also deals with situations where someone might want to forward or archive another's email posting or to copy material from another's web page". Revised July 23, 2006

URL: <http://www.fplc.edu/tfield/cOpyNet.htm>

Copyright Quickguide

The Guide is provided by the Indiana University Copyright Management Center. "You might have a question about fair use, or you might be struggling with determining the ownership of a copyrighted work. Whatever your question, a little background about copyright law will allow you to focus your question and have a better understanding of the answer".

URL: <http://copyright.iupui.edu/quickguide.htm>

Crash Course in Copyright /University of Texas

Crash Course syllabus: Fair use: Basic and applied; Who owns what? How to figure it out and how to change it; Creating multimedia: Fair use and beyond, including courseware contracts; Copyright in the digital library: Welcome to the center of the digital revolution; Copyright management: Nobody knows what this is about. Find out; Licensing resources: The next copyright frontier; Online presentations: Talks tailored to the audience's copyright concerns - for faculty, students, staff, librarians, artists, administrators.

URL: <http://www.utsystem.edu/OGC/IntellectualProperty/cprtindx.htm#top>

Law and the Internet

Web site of V.B.Naumov – an expert in legal regulations and protection of intellectual property related to the Internet. Publications, learning materials, selection of links, discussion forum.

URL: <http://www.russianlaw.net/law/law.htm>

InternetLaw.ru

This Web site, which is dedicated to the legal regulations on the Internet, is the part of the scientific activity of its author. Yury Nemets, the author of this Web site, makes in depth analysis of the issues related to the Russian and international legislations in the field of Domain Name System.

URL: <http://www.internetlaw.ru/>

Civil Initiative on Internet Policy (in Russian and in English)

The public foundation «Civil Initiative on Internet Policy» (Kyrgyzia) is aimed to influence the policy in the field of information-communication technology (ICT).

The major goal of the Foundation is to disclose those general problems that hamper building and developing informational society, their evaluation, as well as determination of the priorities and new regional initiatives in the field of ICT. Materials concerning the problems of intellectual property on the Internet are posted on the Web site.

URL: http://www.internetpolicy.kg/rus/viewpage.php?page_id=14

Ten Big Myths about copyright explained

“An attempt to answer common myths about copyright seen on the net and cover issues related to copyright and USENET/Internet publication”, by Brad Templeton. This article was originally composed in 1994. The latest revision was in October 2004

URL: <http://www.templetons.com/brad/copymyths.html>

Digital Millennium Copyright Act (DMCA)

The **Digital Millennium Copyright Act (DMCA)** is a United States copyright law which criminalizes production and dissemination of technology that can circumvent measures taken to protect copyright, not merely infringement of copyright itself, and heightens the penalties for copyright infringement on the Internet. Passed on October 8, 1998 by a unanimous vote in the United States Senate and signed into law by President Bill Clinton on October 28, 1998, the DMCA amended title 17 of the US Code to extend the reach of copyright, while limiting the liability of Online Providers from copyright infringement by their users.

URL: http://en.wikipedia.org/wiki/Digital_Millennium_Copyright_Act

Directive on the harmonisation of certain aspects of copyright and related rights in the information society

The **Directive 2001/29/EC of the European Parliament and of the Council of 22 May 2001 on the harmonisation of certain aspects of copyright and related rights in the information society**, commonly known as the **EU Copyright Directive (EUCD)**, is a European Union directive in the field of copyright law, made under the internal market provisions of the Treaty of Rome.

URL: http://en.wikipedia.org/wiki/EU_Copyright_Directive

Resources for Librarians

American Librarian Association (ALA) Copyright information

Articles, publications, Statement on Fair use and Electronic reserves (November 2003).

URL: <http://www.ala.org/Template.cfm?Section=copyright>

Copyright Advisory Network

The purpose of this service provided by the American Library Association's Office for Information Technology Policy (OITP) "is to provide a forum for librarians to discuss copyright issues, with one another and with ALA-trained copyright experts." Free registration is required to talk on the forums. Includes links to related information.

URL: <http://www.librarycopyright.net>

Copyright Information & Downloading National Library of Medicine Data

Information about copyright issues of downloading PubMed abstracts for further redistribution.

URL: <http://www.nlm.nih.gov/databases/download.html>

Copyright in the Library / University of Texas

This collection of articles addresses "activities that involve some of the exclusive rights of copyright holders; the right to make copies, to display or perform copyright works, and in some cases to distribute works; and the copyright law's exemptions from liability for fair use and for certain library copying. Some of the articles explore other important issues such as the crisis in journal pricing, the evolution of digital libraries, and such practical concerns as negotiating better contracts to acquire databases and software".

URL: <http://www.utsystem.edu/OGC/IntellectualProperty/I-intro.htm>

Navigating the Copyright Pitfalls of E-reserves

An interview with Laura Gasaway (copyright expert, Director of Law Library at the University of North Carolina).

URL: <http://www.copyright.com/media/pdfs/extra-ac-05-spring.pdf>

Resources for Authors

Author Rights. Using the SPARC Author Addendum to secure your rights as the author of a journal article

"Your article has been accepted for publication in a journal and, like your colleagues, you want it to have the widest possible distribution and impact in the scholarly community. In the past, this required print publication. Today you have other options, like online archiving..." SPARC®, the Scholarly Publishing and Academic Resources Coalition, is an alliance of universities, research libraries, and organizations. "The coalition was an initiative of the Association of Research Libraries (ARL) started in 1997 to be a constructive response to market dysfunction in the scholarly communication system. This dysfunction has reduced dissemination of scholarship and crippled libraries. SPARC serves as a catalyst for action, helping to create systems that expand information dissemination and use in a networked digital environment while responding to the needs of academe." The *SPARC Author Addendum* is a legal instrument that modifies the publisher's agreement and allows you to keep key rights to your articles. The

Author Addendum is a free resource developed by SPARC in partnership with Creative Commons <<http://www.creativecommons.org>> and Science Commons <<http://science.creativecommons.org>>, established non-profit organizations that offer a range of copyright options for many different creative endeavors”.

URL: <http://www.arl.org/sparc/author/addendum.html>

Douglas Reid Weimer. The copyright doctrine of fair use and the Internet: Case law.

“This work examines the evolving copyright doctrine of fair use within the context of copyrighted works published or placed on the Internet. American courts have been examining the various property rights of copyright owners concurrently with the unauthorized use of the copyrighted materials by Web site operators, Internet consumers, access providers, and other interested parties. This report analyses the early fair use copyright cases concerning Internet use, as well as the most recent judicial interpretations”. March 30, 2000.

URL: <http://4uth.gov.ua/usa/russian/information/rl30495.htm>

Resources for Educators

Copyright and the property

Global network for distance learning. Questions related to author rights and copyright, as well as property rights in distance learning.

URL: <http://www.cito.ru/gdenet/policy/institutional/copyright>

Stanford Copyright & Fair Use Center

This comprehensive site sponsored by Stanford University Libraries and Academic Information Resources provides links to primary statutes and regulations as well as links to other sites. It includes: Copyright & Fair Use overview, Copyright & Fair Use Guide, Stanford's Fair Use Monthly Newsletter - Fair Use Legislation Alerts, Opinion Summaries, Articles and more.

URL: <http://fairuse.stanford.edu/>

Copyright in the Classroom

Purdue University Copyright Center. “If the use falls outside the classroom experience, then the Fair Use Analysis should be applied. Permission is required if the use is not fair use and the classroom exemptions do not apply”. Legal issues of using of copyrighted materials in distant education.

URL: <http://www.lib.purdue.edu/uco/instruction/classroom/index.html>

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Related Eurasia Health Knowledge Network / AIHA links:

Tech Topic: Copyright / Bibliographic Citation Issues (2004)

URL: <http://lrc.aiha.com/English/Training/TT-7-Eng.pdf>

Web-based Education and Training – Health Resources Digest, March 2002 - #2

URL: http://wwwold.eurasiahealth.org/resources/mail/archive_en/hrd-mar02-2.pdf

Medical Images on the Web – Health Resources Digest, December 2002

URL: http://wwwold.eurasiahealth.org/resources/mail/archive_en/hrd-dec02.pdf

Writing for the Web – Health Resources Digest, July 2003

URL:

http://wwwold.eurasiahealth.org/resources/mail/archive_en/Health%20Resources%20Digest%20Jul%2003-eng.pdf

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Health Resources Digest Forthcoming Topics

[Provisional]

Critical Appraisal Tools; Electronic Patient Records; Medical Calculators

If you have a suggestion for a Digest topic, or would like to contribute information about Internet resources, then please contact ibra@zadar.net

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